

# NORTHUMBERLAND HILLS STUDIO TOUR APPLICATION FORM 2017

The tour dates are **Saturday, September 9th and Sunday September 10th, 2017.**

All participants must be residing artists in Northumberland County, Ontario.

## Entry fees:

All applicants- \$250.00 with deadline of March 15, 2017

**New for 2017-** applicants for 'youth category' (age 16 to 24) as a guest artist, \$100.00 with deadline of March 15, 2017. Two new applicants will be accepted in this new category.

Entry fee is non-refundable after June 15, 2017, with a \$50.00 processing charge being retained for cancellations received before that date.

Cheque is made payable to Northumberland Hills Studio Tour.

**ALL APPLICANTS** must submit:

\*completed application form, with payment

\*five (5) digital images representative of your work ( details below)

**NEW 2017 APPLICANTS** must also include:

\*a CV (bio) and an artist statement

\*include one (1) image of their Studio.

Each new applicant will be subject to a juried analysis and after an examination of their work and Studio space, will be informed of their acceptance or rejection. If the latter, their cheque will be returned.

## APPLICATION FORM:

1.circle one of these: New applicant.

Returning artist

Youth category

ARTIST NAME \_\_\_\_\_

Address \_\_\_\_\_

Town \_\_\_\_\_ Postal code \_\_\_\_\_

Phone (home) \_\_\_\_\_ Phone (cell) \_\_\_\_\_

\*Email \_\_\_\_\_ Website \_\_\_\_\_

Medium \_\_\_\_\_

Host Artist \_\_\_\_\_ Guest Artist \_\_\_\_\_

Any particular skill that could be called upon to help with the Tour?

eg. Computer savvy, analytical and communication skills?? \_\_\_\_\_

Note: Tour materials will list your website. If no website, do you want your email used instead?

Yes \_\_\_\_\_ No \_\_\_\_\_

## Images:

\*must be current work representative of your art

\*Five (5) professional quality JPEG images in the correct format

\*file size – 1080 pixels tall at 300 dpi resolution

\*name and number each image as detailed below

E.G.# 1. Artist's initials. Image 1. JPG description of work eg.(CA image 1\_jpg)

#2. Artist's initials. Image 2.JPG. description of work. eg(CA image. 2\_jpg)

Etc. for all five (5) images.

**All images must be correctly named and numbered and in the correct format!**

These can be put on a memory stick, to be included in your mailing.

**ARTISTS: please note** that the composition of the tour is subject to review to allow for a suitably diverse representation of the artists and artisans in our area. To accommodate growing interest in the tour, please indicate below if you could host a guest artist at your premises.( maximum 2 guests per Studio only) .

Host Artist: yes\_\_\_\_no\_\_\_\_. Willing to be a Guest Artist: \_\_\_\_\_.

Would like to be hosted by: \_\_\_\_\_

**Tour Brochure and Website information for ALL applicants:**

For the brochure: on a separate sheet, please provide a brief description of your work in 75 words max (includes directions).

In addition, give us concise directions to your location/Studio from the nearest county road (if applicable).

What description of art or craft do you wish to be listed under (fine art, pottery, wood art etc. etc. ).

Also, is your studio wheelchair accessible? Do you have an available washroom for tour visitors?

\*\*Please note that what you submit will be edited as needed for space, clarity and consistency.

**RETURNING ARTISTS:** please review your brochure listing from last year and let us know if it needs to be changed or corrected.

No change required \_\_\_\_\_. Change as per the attached \_\_\_\_\_.

**Participant requirements to the Tour:**

ALL ARTISTS are required to pick up signs/ ballots /brochures at the designated hubs.

Required to distribute the brochures and promote the tour.

Required to return ALL signs and ballots to the designated hubs, within the stated time period. Ballots are important for information needed to access advertising for next year.

A spreadsheet will be provided to all participants, once they are accepted.

Be prepared to contribute in a voluntary capacity, when and if requested or needed.

**\*\*Applicant contract:**

By signing this application, I hereby and forever discharge the Northumberland Hills Studio Tour 2017 from all manner of actions, suits, damages, claims and demands whatsoever in law or equity. It is the responsibility of the applicant to have appropriate liability insurance and/or other necessary insurance for their Studio.

I also authorize the use of images submitted with my application to The Studio Tour for publicity or documentation without notice or payment to me.

Signature:\_\_\_\_\_. Date\_\_\_\_\_

**Is your Application complete?**

- 1.Application form
- 2.Cheque made out to Northumberland Hills Studio Tour
- 3.Five (5) digital images
- 4.Brochure/ website information
- 5.CV (bio), artist statement if new applicant.

Mail to: Brenda Sullivan  
100 John St. Port Hope, Ontario. L1A 2Z6  
Or

Your application form/ contract and images can also be submitted via Dropbox.