

**Northumberland Hills Studio Tour – a 25th anniversary event!
Weekend of September 11 and 12, 2021**

Information Sheet for those interested in participating in this event.

Mission Statement (revised August 2020)

The Northumberland Hills Studio Tour showcases the visual arts by opening workplaces to those interested in local artists and in acquiring outstanding examples of their work.

Vision Statement

Northumberland – a place for the Visual Arts

Due to Covid 19 two plans are being developed. A separate information sheet is being prepared regarding precautions re COVID-19. Two committee reps will visit each location. A draft Plan C (without organized tour) has been dropped.

Profile for the 2021 Tour – Plan A

Goal: A strong selection of Northumberland county new and established artists in studios that provide a safe and welcoming environment

Logistics:

Northumberland County full or part time residents
25 studios each with an educational component, all studios to be visited before the tour (between May 17,2021 to June 4, 2021)
Up to 3 artists per studio, based on studio area, hand sanitizer in each artist's area
\$250 participation/membership fee per artist (municipal subsidies being sought)

Profile for the 2021 Tour – Plan B

As Plan A with the following changes:

Follow current 2020 Covid rules – require masks, physical distancing, gloves, hand sanitizer, extra person to limit number of persons in studio (s)
Up to 2 artists per studio
\$200 participation/membership fee. No group promotional events would be possible.

Note: As of March 8, 2021, NorthumberlandCounty is currently designated code Yellow - Protect by the Province of Ontario. This is an intermediate category. The Haliburton Kawartha Pine Ridge Health Unit has good online updates. See HKPR Covid 19 for the latest information – Retail would be the closest description to the Studio Tour.

studio confirmation date of May 10, 2021

Information need for Northumberland Hills Studio Tour Brochure

Short Biographical Information to be used for promotional purposes. (50-60 words approx.)

Brenda Sullivan is a proud Newfoundlander whose ceramics education began at MacDonald College, Montreal. This led to the establishment of her first studio in Pointe Claire, and to the placement of her work in galleries throughout Canada. Dragon Clay Pottery opened in Port Hope in 2003. Her dragon and frog teapots are included in many international exhibitions.

Brochure information/Directions to Studio (samples based on 2019 Booklet)

STUDIO #: DRAGON CLAY STUDIO (each studio will be assigned a number for the brochure)

81 3/4 Pine Street S., Port Hope

Enter through garden

Brenda Sullivan

Ceramics

905-885-5384

muddersullivan7@gmail.com

dragonclayproductions.com

Brenda is an established potter known for her Jellybean house, frogs and dragons. Her work is both functional and whimsical. It makes you smile.

Ken Solilo/Guest artist

Photographer

905-885-0886

Kensolilo@gmail.com

kensolilophotography.com

Ken views photography as a form of expression that allows him to share the light and shadows that create the beautiful images surrounding us.