

2021 Northumberland Hills Studio Tour, September 11 and 12, 2021

Application Form: New Applicant or Returning Applicant (circle one)

A PERSONAL INFO:

NAME: _____ MEDIUM: _____
ADDRESS: _____
TOWN: _____ POSTAL CODE: _____
PHONE: _____ CELL PHONE: _____
EMAIL: _____ WEBSITE: _____

B STUDIO INFO:

SIZE OF STUDIO: a) My space _____ b) Guest space _____
ADDITIONAL DISPLAY SPACE _____

PLANS FOR EDUCATIONAL COMPONENT:
e.g. Display of types of ceramics/glazes OR display of historic photographic equipment

SEPARATE ENTRANCE/EXIT: Yes/No (circle one) Describe _____

Are you willing to host a guest artist (see information sheet) Yes/No (circle one)
Suggested artist? _____ Medium _____

Must live at least part time in Northumberland County
All works to be made by the applying artist

C As soon as possible apply to Brenda Sullivan (muddersullivan7@gmail.com)(Deadline **Lwpg'52, 2021**) and ATTACH this application plus the following:

- 1. CV and/or artist statement, up to 60 words (see sample next page)
- 2. Brochure info/directions (see sample next page)
- 3. Photocopy of proof of insurance (As soon as possible if not available now)
- 4. **Email 3 digital images** of your work to **Ken Solilo** at kensolilo@gmail.com

D CHEQUES \$200 TO BE RECEIVED BY Jur{ ; /2021 payable to *Northumberland Hills Studio Tour to*
John Bandurchin, Box 142, Baltimore, KOK 1CO

APPLICANT CONTRACT(Please sign and date below)
By signing this application, I hereby and forever discharge the 2021 Northumberland Hills Studio Tour from all manner of actions, suits, damages, claims, and demands whatsoever in law or equity.
I authorize the use of images submitted by me to the 2021 Studio Tour for publicity or documentation without notice of payment to me.
I agree to the participant requirements listed above in Section C and D

Signature _____
Date

Information needed for Northumberland Hills Studio Tour Brochure

Short Biographical Information to be used for promotional purposes. (50-60 words approx.)

Brenda Sullivan is a proud Newfoundlander whose ceramics education began at MacDonald College, Montreal. This led to the establishment of her first studio in Pointe Claire, and to the placement of her work in galleries throughout Canada. Dragon Clay Pottery opened in Port Hope in 2003. Her dragon and frog teapots are included in many international exhibitions.

Brochure information/Directions to Studio (samples based on 2019 Booklet)

STUDIO # : DRAGON CLAY STUDIO (each studio will be assigned a number for the brochure)

81 ¾ Pine Street, Port Hope
Enter through garden

Brenda Sullivan

Ceramics
905.885.5484
muddersullivan7@gmail.com
dragonclayproductions.com

Brenda is an established potter known for her Jellybean houses, frogs and dragons. Her work is both functional and whimsical. It makes you smile.

Ken Solilo/Guest artist

Photographer
905.885.0886
kensolilo@gmail.com
kensolilophotography.com

Ken views photography as a form of expression that allows him to share the light and shadows that create the beautiful images surrounding us.

Note:

Ken Solilo has offered to take photographs for any artist wishing assistance. His fee is \$10 per photo/\$30 for the requested 3.

Contact information for Ken is above.